

FABIO SALINI



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FABIO SALINI is in essence, creativity.

With an experimental, research-driven approach to jewelry design, Fabio Salini creates unexpected combinations evolving the face of traditional high jewelry.

Fabio Salini's innate passion for jewelry has been consolidated by formal study and work. After obtaining a degree in Gemology at the University of Rome with a thesis on emeralds, Fabio Salini worked for years in the creative and production departments of the storied *maisons* of Cartier and Bulgari.

In 1999, he launched his first collection, Crystal, exclusively carried at Petochi, the legendary jewelry boutique in Piazza di Spagna, official supplier of the Italian royal family and the Roman aristocracy.

Working with contrasts, daring combinations and experimenting with new materials, he has revolutionized the classic vision of jewelry, bringing a new level of bold expressiveness.

In 2004, he opened his first atelier: a warm, refined lounge in the heart of Rome. It is a temple for his creativity and showcase of his jewelry by appointment.

His collections are exhibited in the most exclusive and prestigious boutiques internationally: Cortina, Porto Cervo, *Tourneau* in Palm Beach, and *London Jeweler* in Long Island. Salini's unique design aesthetic has enchanted an international clientele including Queen Rania of Jordan.

Fabio Salini is considered today one of the most valued representatives of the high-end Italian jewelry of his generation.

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ROCK CRYSTAL

Rock crystal becomes a luminous base, with a discreet translucency, for the refined stone-in-stone technique. With a striking new interpretation that gives lightness and volume, Fabio Salini makes crystal rock the protagonist of his creations. Substituting pave diamonds for crystal, he obtains a vivid lustre that is equally precious. *Photos 7/8/9*

SILK

The use of silk evokes the sartorial flair of Fabio Salini's jewelry and gives it a "couture" finish by inserting an element of softness and elegance that is extremely seductive. *Photo 10/11*

LEATHER

Leather, when united with the brilliance of diamonds, inspires a modern collection based on strong contrasts: black & white, opaque & bright, rough & smooth. Divergence and precision coexist. *Photo 12/13/14*

GALUCHAT

Stingray becomes the ideal complement to vibrant jewelry. Its versatility in terms of shape and color lends itself to imaginative creations: chains; rigid and hinged bracelets; delicate, unexpected earrings. Multicolored gems and elaborate designs shine vividly against the sparkling texture of the stingray skin which evokes a pavé. *Photo 15/16/17/18*

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TITANIUM

Titanium is characteristic of many Fabio Salini creations, primarily for its ability to harmoniously absorb colors that define the design and reflect the intensity of the gems, with vibrant and metallic shades. *Photo 19/20/21/22*

RESIN

Meticulously worked by hand in varied forms and with colours of Fabio Salini's preferred stones - coral, ivory and chalcedony- resin enables the creation of jewelry with thickness and joints that would otherwise been unobtainable. Lightweight, durable, and multi-faceted, the jewelry in this collection is highly wearable, reflecting contemporary design with a geometric nod to the 1970s. *Photo 23.*

CORAL

The fascinating forms of this organic gemstone have always held a special interest for Fabio Salini. He is able to enhance coral's seductive irregularities and emphasize the vibrancy of the colors, while maintaining its unadulterated natural beauty. *Photos 24/25/26.*

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BRONZE

Bronze, a hard material, is ennobled through meticulous construction, sage polishing techniques and seamless hinges. Fabio Salini creates elaborate forms with an innovative and original finish that acquires the preciousness of gold. *Photo 27/28.*

CAPIM DOURADO AND BAMBOO

Strongly inspired by his previous collaboration with the renowned Brazilian designers Fernando and Humberto Campana, Fabio Salini creates a collection with the use of these humble, colloquial materials. The dialogue between the expressive power of the Campanas and the refined interpretation of Fabio Salini strikes a perfect balance. Eight unique creations with an exuberant and wild personality are juxtaposed with a delicate and feminine preciousness. *Photo 29/30/31.*

CARBON FIBER

Dramatic, technological, innovative. The use of carbon fiber represented an irresistible challenge for Fabio Salini who, fascinated by its technical features, made this material the focus of his latest creations. Fusing technology and tradition of craftsmanship, Fabio Salini draw seductive forms, dramatic yet soft volumes, that result in unique jewelry with strong character, combining contemporary design with retro elegance. *Photo 32/33/34.*































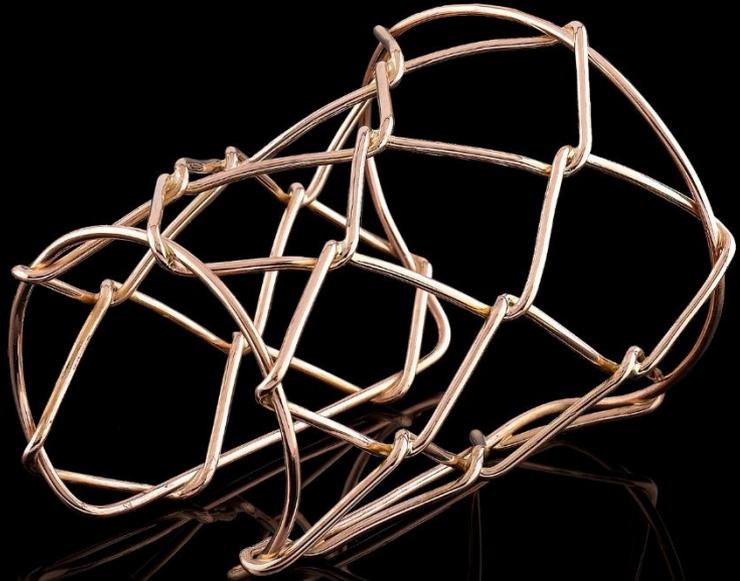
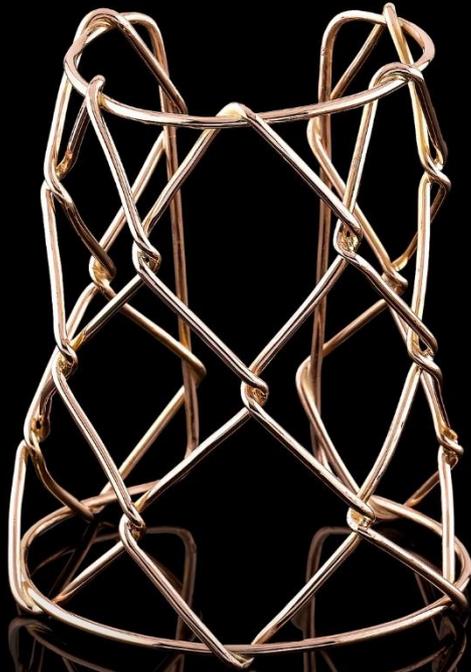


























ATELIER

I wanted to return to the concept of an Atelier as a laboratory of ideas and as an artist's studio, because creating jewelry is an expression of art. – Fabio Salini

Fabio Salini opened his Atelier in the historic center of Rome. In this elegant and distinguished part of the city, with its great history and artistic beauty, he felt a synergy between his Atelier and the authenticity of this part of the city in which one can still find antique artisan's workshops, art galleries and quiet courtyards of patrician palazzos, where exclusivity and discreetness are still very present.

A double-sided glass wall separates the Atelier from the outside world, while an impressive iron door preserves the atmosphere inside. Here one finds an inviting lounge designed as a space to encourage an emotional and creative interaction between Fabio Salini and his clientele.

The careful choice of materials, colors and *objets d'art* underline and express his artistic style in a coherent way: finding a balance between classicism and innovation. The space reflects certain elegance, richness and a meticulous attention to each detail.

The Art Déco elements of the furniture; a Fontana Arte mirror and a trumeau in macassar with elegant silver handles, perfectly combine antique objects with modern spaces.

The silver-leaved boiserie, the rounded contours, the soft light filtering from the ceiling and floors and the sepia velvet all merge into a balance of forms that provide a perfect backdrop for Fabio Salini's jewels.





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