Paris, October 3, 2016

#### FOR IMMEDIATE RELEASE

Renowned Italian Jeweler FABIO SALINI Presents His *High Jewelry* Creations at Paris Fashion Week in the Assouline Residence at Palais Royal from October  $3^{\rm rd} - 5^{\rm th}$ 

Fabio Salini is in essence, creativity.

With an experimental, research-driven approach to jewelry design, he creates unexpected combinations evolving the face of traditional high jewelry.

Fabio Salini draws seductive forms, and uses dramatic, yet soft volumes that result in unique jewelry with strong character, combining contemporary design with classical elegance.

Both living in Rome —the cradle of classical art— and a deep interest in contemporary art, constitute for Fabio Salini a dichotomy of stimuli that flows through his creations. Working with contrasts and experimenting with new materials, he has revolutionized the classic vision of jewelry, bringing a new level of bold expressiveness.

From October 3<sup>rd</sup>- 5th in the Assouline Residence at Palais Royal, Fabio Salini will personally lead you on an exceptional journey into the narrative of his works, through the materials he has experimented with in his unconventional but exquisite jewelry creations: from precious gems to rock-crystal, leather, silk, stingray, titanium, bronze, copper, resin, bamboo or carbon fiber.

This private viewing of Fabio Salini's one-of-a-kind creations, is an anthological, tangible and wearable exhibition of pieces that he personally has chosen to introduce how his jewels come into being through a creative process of exploration, developed over time, with a novel, evolutionary approach to traditional jewelry-making.

#### **About Fabio Salini**

Fabio Salini's innate passion for jewelry has been consolidated by formal study and work. After obtaining a degree in Gemology at the University of Rome with a thesis on emeralds, Fabio Salini worked for years in the creative and production departments of the storied *maisons* of Cartier and Bulgari. He launched his first collection in 1999. Fabio Salini opened his Atelier in the historic center of Rome in 2004. Fabio Salini is considered today one of the most valued representatives of the high-end Italian jewelry of his generation.

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http://www.fabiosalini.it/media-kit-parigi.php



## ROCK CRYSTAL

Rock crystal becomes a luminous base, with a discreet translucency, for the refined stone-in-stone technique. With a striking new interpretation that gives lightness and volume, Fabio Salini makes crystal rock the protagonist of his creations. Substituting pave diamonds for crystal, he obtains a vivid lustre that is equally precious.



## SILK

The use of silk evokes the sartorial flair of Fabio Salini's jewelry and gives it a "couture" finish by inserting an element of softness and elegance that is extremely seductive.



#### **LEATHER**

Leather, when united with the brilliance of diamonds, inspires a modern collection based on strong contrasts: black & white, opaque & bright, rough & smooth. Divergence and precision coexist.



### **GALUCHAT**

Stingray becomes the ideal complement to vibrant jewelry. Its versatility in terms of shape and color lends itself to imaginative creations: chains; rigid and hinged bracelets; delicate, unexpected earrings. Multicolored gems and elaborate designs shine vividly against the sparkling texture of the stingray skin which evoques a pavé.



## TITANIUM

Titanium is characteristic of many Fabio Salini creations, primarily for its ability to harmoniously absorb colors that define the design and reflect the intensity of the gems, with vibrant and metallic shades.



### **RESIN**

Meticulously worked by hand in varied forms and with colours of Fabio Salini's preferred stones -- coral, ivory and chalcedony-- resin enables the creation of jewelry with thickness and joints that would otherwise been unobtainable. Lightweight, durable, and multi–faceted, the jewelry in this collection is highly wearable, reflecting contemporary design with a geometric nod to the 1970s.



### **CORAL**

The fascinating forms of this organic gemstone have always held a special interest for Fabio Salini. He is able to enhance coral's seductive irregularities and emphasize the vibrancy of the colors, while maintaining its unadulterated natural beauty.



### **BRONZE**

Bronze, a hard material, is ennobled through meticulous construction, sage polishing techniques and seamless hinges. Fabio Salini creates elaborate forms with an innovative and original finish that acquires the preciousness of gold.



### CAPIM DOURADO AND BAMBOO

Strongly inspired by his collaboration with the renowned Brazilian designers Fernando and Humberto Campana, Fabio Salini creates a collection with the use of these humble, colloquial materials. The dialogue between the expressive power of the Campanas and the refined interpretation of Fabio Salini strikes a perfect balance. Eight unique creations with an exuberant and wild personality are juxtaposed with a delicate and feminine preciousness.



#### **CARBON FIBER**

Dramatic, technological, innovative. The use of carbon fiber represented an irresistible challenge for Fabio Salini who, fascinated by its technical features, made this material the focus of his latest collection. Combining technology and tradition of craftmanship, Fabio Salini draw seductive forms, dramatic, yet soft volumes that result in unique jewelry with strong character, in a contemporary design with retro elegance.

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